



Making Final Plans

for the SLC workshop which opens this afternoon are Dorothy Culhane, SLC president and the four class presidents. Around the table are Patricia Evans, Jane Flynn, Miss Culhane, Patricia Murphy and Patricia Guay.

College Plans Observance Of Feast of Christ King Sunday

The feast of Christ the King will be observed by Clarkites in the traditional manner this Sunday.

The day will start at 7:30 with High Mass celebrated by the Rev. Clarence Friedman and sung by the student body. Exposition of the Blessed Sacrament and continuous adoration by the students will continue throughout the day.

Chanting the *Pange Lingua* and bearing lighted candles, the student body will move in procession from the chapel at 3:30 Sunday afternoon to the end of Eliza Kelly hall where Benediction will be given at a temporary altar. The Rt. Rev. S. D. Luby, of the Loras and Clarke faculties, will officiate. He will be assisted by Father Friedman and the Rt. Rev. T. J. Gannon, also of Clarke and Loras.

The procession will then return to the chapel where the Rev. Robert F. Auer, of St. Mary's church in Dubuque, will deliver a sermon.

The Sodality is handling arrangements for the feast. Prefect Rosalie Sullivan has appointed Joanne Grewell and Julia Dsida as general chairmen. Candles for the procession will be prepared by chairman Kitty Wormley, Joan Cronin, Marilyn Fifield, Eleanor

Lynch and Mary Lee Steimel. Julie Kramper heads the temporary (see FEAST, page 4)

The Courier

Vol. XXIV

Clarke College, Dubuque, Iowa

Oct. 24, 1952

Students, Directors Stress Leadership As Workshop Opens This Afternoon

Clarkites will have a chance to see how education prepares a woman for finding happiness in all phases of her life at the annual SLC leadership workshop this weekend.

Guest directors of this year's workshop are Mrs. Albin Rhomberg, Mrs. James Crowe and Mrs. Robert Leader, Dubuque; Mrs. William E. Brown, Epworth, and Miss Mary Elaine Drew, Madison, Wis.

At the opening meeting at 3:45 today they will discuss how women can find happiness on the spiritual, intellectual, emotional and social levels.

This evening's meeting at 7 o'clock will consist of an exchange of problems and ideas between the directors and the members of this year's Student Affairs Forum.

A program by which students can better pre-

pare themselves for the difficulties of life will be drawn up at the final meeting at 9:30 tomorrow morning.

Members of the SAF are seniors Dorothy Culhane, Mary Jeanne Rhomberg, Rosalie Sullivan, Patricia Guay, Kay Hoffman, Jeanette Halbach, Mary Jane Orban, Cynthia Craemer, Patricia Donahue, Phyllis Sinda, Rosemarie Roth, Colleen McGinty, Kathleen Morrison, Jerry Adams and Ruth Dunbar.

Junior members include Peggy Fox, Jane Flynn, Patricia Browne, Margaret Drey, Mary Murphy and Carol Damann.

Sophomores will be represented by Patricia Spaight, Patricia Murphy, Carol Peterson, Darlene Barnes and Carole Donovan.

Representing the freshmen are Patricia Evans, Geraldine Hanten, Patricia Tegeler, Jean Mason and Judy Dunham.

Freshmen Chose Student Officers

After two weeks of balloting, the freshmen have selected their class officers.

President Patricia Evans, Chicago, served as class vice-president, secretary and also sociology club president at St. Mary's high school.

Senior class president while at Immaculate Conception academy in Dubuque, Patricia Tegeler is now serving as freshman vice-president. Another Dubuquer, Geraldine Hanten, is SLC representative. Miss Hanten headed the ICA glee club as president last year.

Margery Kramer, of Chicago, will keep the minutes for the freshmen. She was formerly president of Immaculata's chapter of the National Honor society.

Handling the class purse strings is Donna Becker. Miss Becker comes from Immaculate Conception academy, Davenport, where she vice-prexied the Student council.

Class historians are JoAnn Klein, Des Moines, and Jocelyn Halbach, Primghar. Mary Ann Kane, Dubuque, is the new athletic captain.

SLC To Sponsor Halloween Mixer Next Friday Night

Music by the Joe Paradiso Trio will be heard at the informal dance to be sponsored by the SLC next Friday, Oct. 31, from 8 to 12 p.m. in Terence Donaghoe hall.

Ticket takers in appropriate Halloween masks will greet guests, according to general chairmen Ann Bitter and Kay Hoffman. Refreshments will be served in the union.

Assisting the general chairmen with arrangements for the dance are Ruth Dunbar and Connie Locher, publicity directors; Patricia Sprung, decoration designer, and Honore Jones, who is in charge of refreshments.

Heading the other committees are Jeanette Schuster and Jane Calkins, music; JoAnn Lake, tickets; Jerry Adams, checkroom, and Joanne Joynt and Helenrose Pearson, rehabilitation.

To carry through the Halloween theme, masks will be presented to each of the dancers.

Schedules for committees are posted on the SLC bulletin board.



Preparing Candles

for the student procession on the feast of Christ the King next Sunday are Joann Grewell, Rosalie Sullivan and Kitty Wormley.

University Players To Present 'Love's Labour's Lost' Here

In its fourth annual appearance before Dubuque audiences, Players Incorporated, national repertoire company from Washington, D. C., will present Shakespeare's *Love's Labour's Lost* in the auditorium of Terence Donaghoe hall Monday, Nov. 3, at 8:15 p.m.

The production is part of the concert lecture series being offered by the SLC.

In three seasons the Players have chalked up well over three hundred performances of the plays in their repertoire, three of which were presented here: Shakespeare's *Much Ado About Nothing* and *Twelfth Night*, and Shaw's *Arms and the Man*. Now they are off on a new greasepaint safari with a new production: Shakespeare's rollicking comedy, *Love's Labour's Lost*.

Launching its fourth season of nationwide touring, Players Incorporated is bringing back to the American scene the traveling repertoire company. Many outstanding theatrical personalities have long lamented the death of the road companies. By pioneering anew, Players Incorporated is attempting to revitalize a theater world that has too long been centered in one city. Today's C. U. actors and actresses are pursuing the company's original objective: to bring the best possible theater to the largest possible audience.

Robert Sherwood, translator of *Tovarich*, has written in the foreword to the play: "It may well be that the universal popularity of *Tovarich* is entirely due to the fact that it tells the meaning of the unpronounceable word which is its title—'Comrade'."

Love's Labour's Lost is a romping,

frolicsome comedy staged to delight the eye, the ear and the mind. In the Shakespearian tradition the sets aim at artistic brilliance, as do the lighting and costuming. Lighting credits go to James Waring, former Loras student, and period costumes were designed especially for Players Incorporated by Joseph Lewis.

The fifteen actors who make up Players Incorporated are all graduates of the speech and drama department of the Catholic University of America in Washington, D. C. Each actor has had professional theatrical experience and was selected for the current tour on the basis of outstanding dramatic ability.

Delta Sigma to Sponsor 'Harvest Dance' Tonight

Delta Sigma, off-campus fraternity at Loras, invites all Clarkites to attend its "Harvest Dance" this evening in the Loras gymnasium.

Committees for the fraternity's first dance of the 1952-53 school year are under the direction of newly-elected president George E. Murphy. This is not a date dance, Murphy has announced.

"Harvest" dancers will hear the music of Jimmy Smith and his band. Tickets are on sale for \$1.50 per couple or \$1.00 per person.



Starring in *Love's Labour's Lost* are Henry Sutton as Sir Nathaniel, Carolyn Jones as Jacquenetta, and Richard Armstrong as Holofernes. The Shakespearean comedy will be presented here Nov. 3 by Players Incorporated.

CLRK Log Offers Variety; Aims To Please Every Taste

by Janet Harrington

Variety in every radio subject from music to news commentaries will be coming your way if you tune in to station CLRK. Several new features have been added to the CLRK log, and they're yours to listen to every afternoon from 3:30 to 5 at the 1000 spot on your dial.

Station manager Donna Koppi has appointed an executive staff of six to assist her in operating CLRK. Main concern of assistant manager Barbara Conlin is determining schedules. Directors of music, publicity and promotion are Mary McGhee, Mary Dalton and Mary Lynch. Kathy Bahl is program director.

Daily feature is a new five-minute news spot with campus "Hour" presented on Mondays from 4 to 4:30 by Mr. Fred Syburg, director of CLRK.

Other new CLRK programs this year are "Introduction to the Freshmen" by Julie Kramper; "Five Centuries of French Music;" "Music Won't Hurt You" by Mary McGhee and Rita Mootz; "Requestfully Yours" by Dolores Dolan and Patricia Kilday and "Ten Top Tunes" by Mary Ann Huber and Margie Gildner.

"Coffee 'n Cream" is a new Sunday morning broadcast conducted by Karen Bender and Marie Petrone. From 9:30 to 10 the girls spin records of music from hit Broadway and Hollywood shows.

Continuing her program of last year is Peggy Fox. In addition to her "Silver Fox" show, she now reports SLC news. Sodality events are narrated on another show by prefect Rosalie Sullivan.

Old favorites that are back on the air are "Rhythm Scenes," by which Janet Lucy weaves a travel mood through records, and "NFCCS on the Air" by Mary Murphy. "Sleep Incorporated" is station manager Donna Koppi's program, which closes CLRK broadcasting each week.

Both a new idea and program on the CLRK agenda is the "Short Story

Postpone Contest Deadline

The Press club contest which was scheduled to end Friday, Oct. 17, has been extended indefinitely, according to president Phyllis Sinda. A future deadline will be announced.

Contestants may still submit entries in three divisions—short story, poetry and essay. The contest is open to all students with the exception of Labrum staff members.

OUR INTEREST IN NFCCS

able to that of the American Congress. A clearing house for information ranging from to organize a debate team to requisites of a happy man. CCS is your official national representative. Since the purpose of NFCCS is the exchange of ideas, our goal would not be merely "What does CCS do for us" but also "What can we do for NFCCS?" Despite its national and regional character, however, CCS is still comparable to a



Miss Koppi

Faculty Members Attend Conventions

Sister Mary Anne Leone, BVM, Clarke president, and Sister Mary Roberdette, BVM, treasurer, will attend a meeting of the Iowa College foundation Oct. 30 in Des Moines. The foundation is made up of the presidents of the four-year independent colleges in Iowa.

The national meeting of the American Dietetics association held in St. Paul, Minn., during the past week was attended by Sister Mary St. Clara, BVM, chairman of the home economics department.

Sister Mary Anne Leone attended a meeting of the problems committee of the midwest unit of the National Catholic Education association in Chicago Oct. 13. Purpose of the meeting was to plan the agenda for the annual convention to be held in Chicago in March. Sister Mary Francine, BVM, registrar, was also present at the meeting.

Mrs. James Crowe, director of admissions at Clarke, represented the college at the national convention of the Association of College Admissions Counselors in Des Moines Oct. 13-15. Also attending were Sister Mary Crescent, BVM, dean, and Sister Mary Michail, BVM, director of publicity.

Clarkites Air Views At Political Meeting

Clarkites who are "madly for Adlai" or ready to "hike with Ike" have an opportunity to express their political preference through the Young Democrats and the Young Republicans of Dubuque. These organizations are open to all "donkey and elephant-minded" Clarke upperclassmen.

Weekly meetings, held at the Dubuque post office, enable members to put in a good word for their parties by participating in discussions concerning various timely issues.

Directory of Patrons

ART SUPPLIES and PAINTS

McMahon Wallpaper & Paint Co., 544 Main.

Model Wallpapers and Paint Co., 950 Main.

Sherwin-Williams, 560 Main.

Tri-State Paint and Wallpaper, 1585 Central.

AUTOMOBILE DEALERS

Bird Chevrolet Company, 600 Iowa.

BAKERY GOODS

Dixie Cream Donut Shop, 549 8th Ave.

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BANKS

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BEVERAGES

Cosley Bottling Co., 141 Locust.

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Allied Camera Center, 1369 Central.

CLEANERS

Lorenz Laundry, Dry Cleaners, 19th and Jackson.

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COAL

Dubuque Lumber & Coal Co., "The Tullys" Eagle Point.

Fischer & Co., Inc., 300 Iowa

Tos. Flynn Coal Co., 3rd St.

Thomas J. Mulgrew Co., 197 Jones

CONTRACTORS and ENGINEERS

Dubuque Plumbing & Heating Co., 1395 Washington.

Iowa Engineering Co., 335 Main.

Schueler & Co., General Contr., 61 W. 30th.

Conlon Construction Co., 240 Railroad.

DAIRY PRODUCTS

Hilldale Dairy, 36th and Jackson St.

Mr. and Mrs. Geo. Ketoff, 1106 University.

DANCING

del Mar School of Ballroom Dancing, 552½ Main.

Phone 2-7250 or 2-7259.

DEPARTMENT STORES

Edwards—"In the Heart of Downtown Dubuque,"

Main at Seventh.

INTERIOR DECORATORS

Hal Judge, 599 Main.

John C. Kaiser Co., 1420 Dodge.

INSURANCE

Murphy Insurance Agency, 615 B. & I. Bldg.

C. I. Snyder, Mason City.

JOBS

Black & White Cab Co., Telephone 2-1818.

TRANSFERS, STORAGE

Clark Transfer, 2197 University.

WHOLESALE

Capital Tobacco Corp., 175 W. 32nd.

—as the editor sees it . . .

it

happens
here

star gazing seemed to be . . .

in fashion last weekend, but even Clarkites who saw Leo Carroll in real life at the soph movie Saturday and in real life at the Loras play Sunday were surprised to find him in the role of the man who came to dinner Monday. We might add that since his appearance in all three mediums, Mr. Carroll is now known locally as "star of stage, screen—and the Clarke dining room."

something new has been added . . .

to Clarke life since the turn of the century. According to one alumna who watched with interest the number of Lorasmen who took part in the homecoming skit, what we've got now is obviously "progressive education."

heard any bloody tales? . . .

of army life recently? If so, it's probably a result of Romie Gales, Bud Coffman and Jim Cash's visit to Carol Dammann. The boys' stories of their experiences found an interested audience in all the girls they met. And before leaving, they found that life in the army and life at Clarke have at least one thing in common—people really mean it when they sing, "Oh, how I hate to get up in the morning!"

biggest hit of the world series . . .

was made by Sally Kelly at the Founder's Day picnic, when she interrupted a group of fans listening excitedly to a portable radio to ask, "When does Minnie Minoso come up to bat?"

open doors, open arms . . .

and other usual features of open house played second fiddle to political fervor this year. Instead of the traditional candy, Lyndall and Lorraine Bodner offered their guests Eisenhower buttons. (Tasty? The one we tried got stuck in our throat.)

in the republican headquarters . . .

of MBH on open house night we found JoAnn Klein hugging her favorite stuffed animal and almost crying because "some Democrat tried to get away with my elephant!"

with no party affiliations . . .

but with definite partying intent, Phil Sinda and Jeanette Sullivan found a unique way of getting acquainted at the Loras IFTA mixer. But even for such a patriotic pair, urging boys to register and vote sounded a little peculiar coming from two "too young" politicians.

moments of deadly silence . . .

were the response of Karen Bender, yours truly and guests recently, when directions to get to Eagle Point park got fouled up and the whole party found themselves gravely visiting St. Joseph's cemetery.

profiting by her loss . . .

is Roni Silverstrand, who's learned a lesson in thrift from misplacing so many chapel veils. Roni now buys black veiling by the yard and cuts it to size.

logically speaking . . .

there's a difference between the way men and women think, but Father Lang had a hard time figuring out why a logic assignment that he'd given to Loras clerics had resulted in complete agreement of terms, while here the same assignment threw his class into a mild uproar. "Tell me," Father said, as he interrupted the debate, "is this typically feminine?"

cutting of capering and cavorting . . .

should be a serious business at CLRK if announcers obey the new station rule book. On the subject of cuts, the book has this to say: "Draw the index finger across your neck as if slitting your throat. Be sure to execute this signal with precision . . . it is meant to inspire absolute silence."

in the groove . . .

is where we thought Bill O'Meara wasn't when he asked over CLRK, "Did you know Jenny kissed me?" . . . until he quickly followed with . . . "is being presented at the Loras theater."

overheard at the loras mixer . . .

by Pat Spaight was a thoroughly mixed up Lorasman, who asked a Clarke freshman, "Are you one of those tuckpushers?"

Lois West's Room Is 'a Dream' Clarkites Agree at Open House

by Pat Spaight

A pair of cheerful drapes, a harmonizing spread, a dash of color and one large portion of genial atmosphere. Mix these ingredients with several fond remembrances of home and you have the recipe for Clarke college's dream room.

The annual open-house contest to discover the kind of room most Clarkites prefer has been completed and the results of the voting prove it is possible to create your own little home away from home. In fact, the recipe is a simple one.

First place winner in Mary Frances Clarke hall is Lois West who has mastered the technique of simplicity in her room on cloister. Matching drapes and spreads of green and black check are accented by a red leather chair and red lamp shades. Her two bulletin boards are trimmed with red and green ruffles to correspond to the narrow ruffle on her drapes.

Use Colored Pillows

The outstanding feature of many of the rooms this year, and one which was an asset in Lois' room is the couch-like effect achieved by several colored pillows lying casually on the bed.

Julia Dsida is runner-up in the

MFCH contest. An unusual feature of her room is the seersucker fabric from which her white ruffle curtains are fashioned. She also has red and white seersucker pillows on a quilted bed spread.

Camille Potenzo, whose room was another favorite, has carried out a rich gold theme in her room. Both drapes and spread are of a gold print which blends with her maple furniture, a gift which she received recently from her father.

Group Rooms Rate

Proof that a group room can have the requisites for a dream room was discovered in the freshman residences in Mary Bertrand hall and Rose O'Toole hall.

Winning the MBH title for the second consecutive year is a room now occupied by Donna Becker, Bonnie Brewer, Susan Meister and Jo-Bo, a large brown monkey statue. In this cheerful room, brown corded spreads and brown print drapes are set off by yellow dresser trimmings and a yellow rug. In ROH the red color scheme is dominant once again in a four room dorm occupied by Pat Goff, Frances Giroux, Ann Foley and Dorothy Olsen. Their bright print plastic drapes harmonize with their red chenille spreads.

Since a college room is often a place to study and recreate as well as a place to catch those precious moments of slumber, it is little wonder that such artistic pains are taken to make sure that this small homemaking project, this dream room recipe, is always a success.

Ghosts 'n' Goblins Slated As WAA Entertainers

Ghosts and goblins will greet guests at the WAA's annual halloween party next Thursday evening at 7:30 in the activity room of MFCH. Kathleen Morrison, WAA president, is general chairman.

Mary Jeanne Rhomberg leads the entertainment committee assisted by Peggy Fox and Geraldine Hanten. Chairman of the refreshment committee is Margaret Prout, aided by Patricia Hoffer, JoAnne Sullivan and Kathleen Martin.

Eloise Kaufman and Kathy McSweeny are in charge of the habilitation and re-habilitation committees.

A drawing for a door prize will conclude the evening's entertainment.

Leader Lectures on Art At Midwest Colleges

Two midwest Catholic colleges for women will hear lectures by Mr. Robert A. Leader, of the art department, within the next two weeks.

Mr. Leader will lecture on "Art and You" on Oct. 29 to the student body of Mount Mary college in Milwaukee, Wis. Concerning contemporary art forms, the talk will stress their implications in the life of the young Christian.

At Mount Mercy college in Cedar Rapids on Nov. 4, "The Artifacts of the Indians of the Southwest" will be Mr. Leader's subject. This discussion will be in conjunction with an Indian Art exhibition to be held at the college.

Student Artists Make Field Trip to Chicago

Chicago was the destination of eight art club members who took last weekend off for field trip.

Main point of interest on the trip was a specially arranged tour of the R. R. Donnelly company, publishers of Time and Life magazines. The group also visited a design show at the Merchandise Mart and toured the Art Institute.

Sophs To Defend Championship Title In Volley Turney

"Play ball!" called Mrs. Wilbur Dalzell, physical education instructor, and the volleyball season was underway. Practice for the annual volleyball tournament began last week.

This year's sophomores are the defending champs for the volleyball cup. All but three of that team have returned for action.

In order to secure points in this sport for an athletic award, Mrs. Dalzell has announced that each student must attend four practices. About 50 girls from all the classes have already signed.

According to Mrs. Dalzell, the tournament is scheduled as follows:

Nov. 11—Freshmen vs. Juniors

Sophomores vs. Juniors

Nov. 13—Freshmen vs. Seniors

Sophomores vs. Seniors

Nov. 18—Juniors vs. Seniors

Freshmen vs. Sophomores

There will be general practices Oct. 28, Nov. 4 and Nov. 6.



Entertaining in her "Dream Room" is Lois West, far right. Guests are, left to right, Patricia Browne, Carole Donovan and Julia Dsida.

Announce Soloists For Clarke-Loras Cast of 'Robin Hood'

Senior soprano Mary Jane Orban, star of two past Clarke-Loras operettas, will play the feminine lead in Robin Hood, the third annual production to be presented by the two college glee clubs Nov. 22-24.

Formerly cast as Mabel in Pirates of Penzance and as Yum-Yum in The Mikado, Miss Orban will appear as Lady Marian, a ward of the crown, in this year's performance.

Mary McGhee, a junior who was seen as Edith in last year's operetta, will take the soprano role as Annabel, a widow's daughter. Dame Durden, the widow, will be portrayed by Marilyn Fifield, sophomore mezzo-soprano.

Suzanne Kelly, contralto, will make her first operetta appearance as the outlaw Allan-a-Dale.

Thomas Boyd, Loras freshman, will play the title role as a tenor. The Sheriff of Nottingham will be baritone Jack Rhomberg, who is an instructor at Loras academy. Senior tenor Loren Kula will represent the sheriff's ward, Sir Guy of Gisborne.

Cast as outlaws are Loras sophomore James Cover and senior James Klinger. Both were bass soloists in Pirates of Penzance, Cover as Samuel and Klinger as the police sergeant. This year they will appear as Will Scarlet and Friar Tuck, respectively. Glenn Pickart, a junior, will sing the baritone role of Little John.

To complete this cast of medieval characters will be groups of villagers, milkmaids, outlaws, king's foresters, archers and peddlers.

England at the time of Richard I is the scene of the operetta, which will be presented in three acts.

Feast

(from page 1, col. 2)

altar committee which includes June Kuba, Janet Harrington, Judy Dunn, Sue Kelly and Donna Becker. On the main altar committee are Mary Jo Howerter, chairman, and Honore Jones, Mary McCarville and Dolores Dolan.

Banner and ribbon decorations for Eliza Kelly hall will be arranged by chairman Jean Spink. Assisting her will be Grace Stenz, Rita Pink, Camille Potenzo, Marilyn Splear, Joan Maden, Lily Esquivel, Dorothy Olsen, Sue Powers, Mary Dougherty, Mary Hogan, Jane Maudsley and Ann White.

Rehabilitation chairman is Erma O'Neill. Members of her committee are Connie Locher, Patricia Kraus, Rita Jo Walsh, Lois Connolly and Geraldine Ryan.

Rosemarie Roth will design the bulletin boards.

What To Read? What To Read? See Clarke New Reading List

With the publication of the Clarke College Reading List, students will no longer be in a quandary when it comes to selecting a book to read. Over one thousand suggestions for reading pleasure pertaining to almost any subject are catalogued in the 136 page spiral-bound book which was published by the faculty last week and is now on sale in the college bookstore.

The reading list divides titles and authors of books under their respective subjects. The book is divided into six sections: religion and philosophy, science, social science and psychology, history, fine arts and literature. Books for each division were suggested and annotated by faculty committees set up for that purpose last year. The compiling of the books was done by Sister Mary Philippa, BVM, Sister Mary Lucilda, BVM, and Sister Mary Ignatia, BVM.

Improve General Education

Purpose of the reading list, according to Sister Mary Philippa, who was general chairman of the reading list committee, is to encourage students to improve their general education by wider reading, especially in fields outside their major interest.

"Other advantages of the list," Sister Mary Philippa pointed out, "is in the opportunity it offers to make suggestions to friends of books that will be profitable and interesting, and in the suggestions it gives for building up one's own personal library."

Spiritual Reading

"Especially recommended to all students is the section devoted to religion and philosophy. Good, thought-provoking spiritual reading should be part of the daily regime of every Catholic," Sister remarked.

Dramatics Director Is Critic Judge For Play Festival

Miss Anna Helen Reuter of Chicago will be the critic judge at the second annual high school play festival to be held here Nov. 8. Miss Reuter is director of dramatics at the Immaculate and Alvernia high schools.

According to Marianne McCarthy, senior drama major and general chairman, six Dubuque schools have been invited to present plays in the festival. They are Immaculate Conception, St. Joseph, Loras, Visitation and St. Columbkille.

Other schools invited to participate are Sacred Heart, Bernard; St. John, Bancroft; Xavier, Dyersville; St. Clare, Sinsinawa, Wis.; Immaculate Conception, Davenport; Campion, Prairie du Chien, Wis.; Our Lady of Angels, Clinton; Aquinas, La Crosse, Wis.; St. Joseph, Des Moines, and Sacred Heart, Monticello.

The one-day festival, sponsored by the Clarke college drama department, will follow the same schedule as last year. Sister Mary Anne Leone, BVM, president, will open the day with an address of welcome. After the individual schools present their plays, Miss Reuter will give a critical analysis of the productions and advise the students and the directors. In late afternoon the directors will attend a round-table discussion, while the students are being entertained at a social hour in the gymnasium and the union.

The C
Vol. XXV, No. 3
Tovarich is the character in the story of *Clarke's gymnasium*.
original presentation of the *Clarke College Play*
weekend. Performances Nov. 15 and 8:15 Sunday.
Written by French play Jacques Deval, and presented by Sister Mary Philippa, BVM, under the direction of Sister Xavier, B.V.M., chairman of the drama department, tells the story of Prince Michael, his wife, members of a displaced nobility. As a result of his return to France with a great sum of money, he is trusted to them by the late Countess de Valois, used only for the good of Rome.
Those who viewed the recent appearance of the Don Cossack company here will be introduced to a fictional member, a former Cossack general, played by Jim Morey, of his wife, the grand duchess Catherine, will be portrayed by Maria Carruthers.
French Are Employed
Jacques Mathey and Roger Dupont, the French family who engage in the drama department, tell the story of Prince Michael, his wife, members of a displaced nobility. As a result of his return to France with a great sum of money, he is trusted to them by the late Countess de Valois, used only for the good of Rome.
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